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On May 1 the office of "THE PUBLISHERS' WEEKLY" will remove to No. 28 Elm Street, near Duane. The Broadway and Fourth Avenue horse cars pass within a short block, and the City Hall station of the "L" road is but three blocks distant.

NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will publish shortly a book on "The Claims of Decorative Art," by Walter Crane. It will contain several illustrations and decorations from the skilful hand of the author.

THOMAS WHITTAKER will publish this week "The Story of the Discovery of the New World," by Frederick Saunders, of the Astor Library, illustrated by C. A. Bobbett; also "Musings on Mother, Home and Heaven," by George Edward Jelf, D.D., Canon of Rochester.

THOMAS Y. CROWELL & Co. have just issued a story, entitled "The Mother of the King's Children," by Rev. J. F. Cowan, author of "The Jo-Boat Boys," with an introduction by Rev. Francis E. Clark, President of the Christian Endeavor Society. The keynote to this capital story is common-sense in religion. The book has a number of illustrations by H. W. Pierce.

HARPER & BROTHERS have just ready for publication "The Letters of Samuel Johnson," edited by G. Birkbeck Hill; "A Voyage of Discovery," a novel of American society, by Hamilton Aidé; "The Technique of Rest," by Anna C. Brackett; "The Heresy of Mehetabel Clark," by Annie Trumbull Slosson, and "Flying Hill Farm," a story for young people, by Sophie Swett. They also announce a new and revised edition of William Black's "In Silk Attire."

G. P. PUTNAM'S SONS will publish immediately "New Chapters in Greek History," based upon the latest archaeological discoveries, by Professor Percy Gardner, of Oxford; "Pratt Portraits, sketched in a New England suburb," by Anna Fuller, being a collection of graphic character-sketches, with a thread of story; and "The Test Pronouncer," by W. H. P. Phye, a companion to the author's "7000 Words Often Mispronounced," containing the same list of words, differently arranged, for convenience in recitations. They also announce new supplies of Phye's books on pronunciation: "7000 Words Often Mispronounced," "How Should I Pronounce" and "The School Pronouncer."

MORRILL, HIGGINS & Co. have become publishers of James Maitland's "American Slang Dictionary," and are now ready to supply the trade. They have also just ready "Japanese Art," by Louis Gonse, translated by Mrs. M. P. Nickerson, wife of one of the leading bankers of Chicago; "Dramatic Studies and Selections for Amateurs," by Bessie Bryant Bosworth, with numerous outline illustrations of a Delsarte drill, hints on costuming, etc., and "Sea Phantoms, or, legends of the sea and of sailors in all lands and at all times," by Fletcher S. Bassett, Lieutenant U. S. Navy. They also announce additions to the *Idylwild Series* and *Midland Library* of copyright books.

A. C. MCCLURG & Co. announce a volume, entitled "Direct Legislation by the People," by Nathan Cree. The author gives first a brief review of direct government from the earliest times, and of the rise and development of popular representation. He then considers the advantages of combining direct popular legislation with representative institutions, in which direction, he believes, lies emancipation from political corruption. In this connection he examines two remarkable features of the Swiss Government, viz.: the *Referendum* and the *Popular Initiative*. The author's standpoint is said to be conservative. McClurg & Co. are to be the American publishers of *The Elizabethan Library*, a new and attractive series of books, edited by Dr. A. B. Grosart, of London. This library is designed to bring before the readers of to-day the writings of some of the lesser known authors of the Elizabethan period, which is proverbially one of the richest in English literature. Each volume will contain choice specimens of the best work of the author, and will be an anthology rather than a mere volume of extracts. In most of the volumes an authentic portrait of the author will appear as a frontispiece.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Abbott, Edwin A. The Anglican career of Cardinal Newman. N. Y., Macmillan & Co., 1892. 2 v., 8°, cl., \$10.

Adams, C: Kendall. Christopher Columbus, his life and his work. N. Y., Dodd, Mead & Co., 1892. c. 12+257 p. por. D. (Makers of American ser.) cl., \$1.

Presents in popular form the results of the latest researches in regard to the life and work of Columbus. While constant use has been made of the original authorities, effort has been made to interpret the conflicting statements with which these sources abound in the spirit of modern criticism. The principal authorities used have been the letters and the journal of Columbus, and the history of the admiral purporting to be by his son Fernando, the histories of the time by Las Casas, Bernaldez, Oviedo, Peter Martyr and Herrera, and the invaluable collection of documents by Navarrette.

*Adams, Florence A. Fowle. Gesture and pantomimic action. N. Y., Edgar S. Werner, 1892. 222 p. il. 12°, net, \$2.50.

Adee, D: Graham. The blue scarab. Chic., Laird & Lee, 1892. c. 6-348 p. D. (Library of choice fiction, no. 42.) pap., 50 c.

An exciting search for a lost jewel, made to imitate a scarabeus or Egyptian beetle, involves a character cast in which there is a strange admixture of the honest man and knave, aristocrat and plebeian, with various representatives of Bohemianism. The mystery of the jewel, the several motives of those who participated in the mad hunt, and the chicanery of successive owners of the coveted pin, is revealed in the personal reminiscences of an ex-professional boxer. The scenes are well known New York localities.

Aidé, Hamilton. A voyage of discovery: a novel of American society. N. Y., Harper, 1892. c. 3+395 p. D. cl., \$1.25.

The scene opens on the deck of the *Tautonic* the second day after leaving Liverpool. Here the chief actors are introduced—an English girl and her brother, the children of a famous Englishman, a Harvard professor, a cultured Boston woman, an audacious New Yorker, who has written novels and dwells in the "inner circle," and a rich *blase* American, who is accused of being at Anglomaniac. They all play a part in the story—an interesting one of love and intrigue—and chiefly in illustrating special phases of American thought and character for the amusement of Miss Ballinger and her brother, who have come to the United States on a voyage of discovery.

*Allen, C. R. Laboratory exercises in elementary physics. N. Y., H: Holt & Co., 1892. 277 p. 12°, cl., \$1.25.

*Atkinson, Rev. J. C. Walks, talks, travels and exploits of two school-boys: a book for boys. New ed. N. Y., Macmillan & Co., 1892. 11+433 p. 12°, cl., \$1.25.

Barhydt, Ja. A. Crayon portraiture; complete instructions for making crayon portraits on crayon paper and on platinum, silver and bromide enlargements; directions for the use of transparent liquid water colors and for making French crystals. 2d ed., rev. and enl. N. Y., The Baker & Taylor Co., 1892. c. '86-'92. 7-133 p. il. sq. D. cl., \$1; pap., 50 c.

A hand book for professional and amateur artists.

Barr, Mrs. Amelia E. Love for an hour is love forever. N. Y., Dodd, Mead & Co., 1892. c. '91. 3+306 p. D. cl., \$1.25.

A charming case of love at first sight between Francesca Atherton and Lancelot Leigh is interrupted by class hostility, for the daughter of Squire Atherton must not marry the son of a cotton-spinner. Even when this objection is overborne and the lovers are formally engaged, circumstances attendant on the Manchester cotton famine of 1861-65 change the current of their lives, and the lovers are parted with the shadow of a crime between them. After long waiting and hope deferred, circumstances are explained, Francesca seeks her lover in Mexico, and all ends happily. A minor love-drama is also woven in the story.

Barr, Rob., ["Luke Sharp," pseud.] In a steamer chair, and other ship-board stories. N. Y., Cassell Pub. Co., [1892.] c. 4+278 p. il. D. (Cassell's sunshine ser., no. 107.) cl., 75 c.; pap., 50 c.

Two people—a young man and a young woman—who meet on a European steamer outward bound, and become mutually interested, are the chief characters in a clever love-tale. A bewitching blonde is on hand with an unsuccessful attempt to make mischief. Besides the title-story there are twelve other sketches, the scenes of which are placed upon steamers making voyages between America and England. Mr. Robert Barr is a Canadian.

Barrie, J. M. Better dead. N. Y., G: Munro, [United States Book Co., 1892.] 3-83 p. D. (Seaside lib., no. 1977.) pap., n. p.

Black, W: In silk attire. New [uniform] and rev. ed. N. Y., Harper, 1892. 5+318 p. D. cl., 90 c.

Blouët, Paul, ["Max O'Rell," pseud.] English pharisees, French crocodiles and other Anglo-French and typical characters. N. Y., Cassell Pub. Co., [1892.] c. 6+234 p. D. cl., \$1.50.

In his latest satirical review the humorist says that England and France have in common the characteristic of self-satisfaction, but individual ways of making the trait apparent. The Frenchman, he thinks, insinuates in his conversation assumed national superiorities; the Englishman takes his for granted, believes everybody else does, and makes this evident in exasperating silence. John Bull, he contends, conceals, when possible, vice in the garb of virtue; while Jean Crapeaud gives to his virtue the semblance of vice. Other distinctive features of both nations are brought out in a series of comparisons that deal with the financial, political, social, domestic and individual life of both countries.

Brackett, Anna C. The technique of rest. N. Y., Harper, 1892. 4+178 p. S. cl., 75 c.

An article called the "Technique of rest," published in *Harper's Magazine*, June, 1891, called forth the request that more be written on the subject. Hence a book in which the author purposes to help weary woman-kind through her own experience and actual observations. Rest is regarded as a necessity of humanity, and is viewed conditionally in the light of requirements with its accessories, and in its active and passive forms.

Bradshaw, W: R. The Goddess of Atvatabar: the history of the discovery of the interior world and conquest of Atvatabar; [with introd. by Julian Hawthorne.] N. Y.,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

J. F. Douthitt, 286 5th ave., 1892. c. '91. 3-318 p. il. maps. O. cl. \$2.

A novel of the Haggard type. Lexington White, American, sails from New York in the *Polar King*, bound to discover the North Pole. He unwittingly descends through a passage in the ice, and finally arrives in the Kingdom of Avatabar, on an unknown continent. Here he witnesses some phenomena of physical science, notably an aerial voyage, with other wonders of art and nature supposed to have occurred in the interior of the earth. There is an additional interest in viewing in a new and strange light the achievements of occultism and the results of orthodox science. Theories of philosophy, love, marriage, art, etc., are ventilated.

Bunce, Mrs. Oliver Bell. What to do: a companion to "Don't." N. Y., Appleton, 1892. c. 4-72 p. Tt. cl., 30 c.

Advice as to how to be introduced into society, with the essentials of a social candidate, are conveyed in brief, comprehensive rules, with the etiquette of cards, calls, visits, invitations, dress for both sexes, dinners, betrothals, weddings, etc., and other amenities of life.

Burton, Peter J. Police court pictures at Richmond, Va. Richmond, Va., J. W. Randolph & Co., 1892. 84 p. S. pap., 25 c.

A brief history of the criminal court, which introduces the first police justice and some of his successors, and reproduces scenes of actual occurrence.

By a Himalayan lake, by An idle exile. N. Y., Cassell Pub. Co., 1892. c. 4+294 p. D. (Cassell's sunshine ser., no. 105) cl., 75 c.; pap., 50 c.

While Hetty Mainwaring was on her way to India to join her betrothed she met Captain Jack Lacy, bound for the same place; their meeting causes a reversal of feeling and brings about other consequences, in which the heroine has an unenviable role and the hero is finally seen to advantage.

*California. *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. V. 91, [1891.] San Francisco, Bancroft-Whitney Co., 1892. c. 32+755 p. O. shp., \$4.

Carey, Rosa Nouchette. Heriot's choice: a tale. N. Y., G. Munro, [United States Book Co., 1892.] 440 p. D. (Seaside lib., no. 1968.) pap., 25 c.

Carlyle, T. Wotton. Reinfred: a posthumous novel. N. Y., [The Waverly Co., 1892.] 8-188 p. D. (World lib., no. 16.) pap., 50 c.

Coleridge, Christabel R. Amethyst: the story of a beauty. N. Y., Appleton, 1892. 344 p. D. (Appleton's town and country lib., no. 91.) cl., \$1; pap., 50 c.

A story of to-day of English fashionable life. "Amethyst" is a lovely girl, whose charming ways win her many admirers; her virtues shine out brightly amidst the shortcomings of her father's—Lord Haredale's—family. The weakness and folly of Lady Haredale's character represents a society woman of the period, who goes to the verge of wrong in pursuit of pleasure.

Cowan, J. F. The mother of the king's children: a story of church blessings through Christian endeavor. N. Y., T. Y. Crowell & Co., 1892. c. 2-433 p. il. D. cl., \$1.50

The scene is Benton, a small country town. The majority of the characters are sensible, wide-awake young folks, who take hold of church problems in the town of Benton, and by active methods and spiritual purpose solve them. A story which aims to show by the individual service of Neil Morgan and Amy Marshall the necessity of common sense, and the essentials of humanity in religion.

Davidson, T. Aristotle and ancient educational ideals. N. Y., C. Scribner's Sons, 1892. c. 8+256 p. D. (Great educators' ser.) cl., net, \$1.

By tracing briefly the whole history of Greek education up to Aristotle and down from Aristotle, the author has been able to show "the past, which conditioned his theories, and the future, which was conditioned by them;" only thus, he says, it seemed to him could his teachings be seen in their proper light. His method has enabled him to show the close connection

that existed at all times between Greek education and Greek social and political life, and to present the one as the reflection of the other. At the heads of the different chapters, in English mostly, are placed such quotations as seemed to express, in the most striking way, the spirit of the different periods and theories of Greek education. The opening volume of a new series which aims to give concise, comprehensive accounts of the leading movements in educational thought, grouped about the great historic figures that have influenced them.

Dawes, Anna Laurens. Charles Sumner. N. Y., Dodd, Mead & Co., 1892. c. 10+330 p. por. D. (Makers of American ser.) cl., \$1.

Charles Sumner's place in American history, and especially in the anti-slavery movement, is too well known to need explanation. His exceptional culture, his purity of character, his moral and physical courage and fine physique, made him a picturesque figure at all times, whether on the lecture platform, as a Senator at Washington, or at home in his much-loved Boston. The author of this biography writes of him as one well versed and thoroughly in sympathy with her subject. Her story carries the reader through the exciting days in the Senate before and after the war, and also includes the interesting details of Sumner's private life.

Dod, S. Bayard. A Highland chronicle. N. Y., Dodd, Mead & Co., 1892. c. 4+290 p. D. cl., \$1; pap., 50 c.

This story begins in the early part of the 18th century. It is a romantic tale of Scotland, dealing with love and war and the coming of the Pretender, "Prince Charlie," from France, and his defeat on Culloden Moor. A good picture of gypsy life is included.

*Droese, Miss —. Indian gems for the master's crown: [cont.] The Indian devotee and his disciples. [Also.] From bondage to freedom. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., 80 c.

Du Bois, Constance Goddard. Columbus and Beatriz: a novel. Chic., A. C. McClurg & Co., 1892. c. 4-297 p. D. cl., \$1.

In reviving the scenes and incidents of the romance of Beatriz Enriquez and Christopher Columbus, the object is to repair a wrong and reinstate the heroic wife of Columbus. With this in view Columbus is seen in conjunction with an injured woman, and in the force of involved motives and in the final act of a varied life. The action is chiefly in Spain. Roselly des Lorgue's life of Columbus is followed in the relation of facts and in the sequence of incident.

Farjeon, B. L. For the defence. N. Y., G. Munro, [United States Book Co., 1892.] c. 2 pts., 4-152; 152-301 p. D. (Seaside lib., no. 1962.) pap., ea., 25 c.

Flammarion, Camille. Urania; from the French by E. P. Robins; il. by J. Ellingson. Chic., Donohue, Henneberry & Co., [1892.] c. 4-245 p. D. (Optimus ser., no 17.) pap., 50 c.

See notice, "Weekly Record," P. W., May 3, '90, [No. 953]

Fletcher, W. I., ed. The co operative index to periodicals for 1891; ed. by W. I. Fletcher, with co-operation of members of the American Library Assoc. N. Y., Office of the *Publishers' Weekly*, 1892. 5+95+40 p. O. hf. mor., \$2.50; pap., \$2.

Franklin, B. Autobiography: in the easy reporting style of photography. *New ed.* N. Y., I. Pitman & Sons, 3 E. 14th st., 1892. 160 p. S. (National phonographic lib.) bds., 30 c.

Froude, Ja. Anthony. The story of the Armada, and other essays. N. Y., C. Scribner's Sons, 1892. c. 8+344 p. D. cl., \$1.50.

In the title essay Mr. Froude unfolds a fresh page of history—the story of the Armada as narrated by the Spanish participants in the expedition. "Antonia Perez, an unsolved historical riddle," refers to the accuser of Philip the Second. "The life of Saint Teresa" ex-

hibits the spiritual enthusiasm of the Spanish nation in its noblest form. "The Norway Fjords" and "Norway once more" are the records of two summer excursions into these delightful regions. "The Templar" completes the list of essays.

Gaboriau, Emile. The Lerouge case. N. Y., United States Book Co., [1892.] 307 p. D. (Lovell's detective ser., no. 20.) pap., 25 c.

Gardiner, Helen H. Pushed by unseen hands. N. Y., Commonwealth Co., 112 4th ave., [1892.] c. 4-303 p. 1 il. D. cl., \$1; pap., 50 c.

Ten short stories, or social studies, show heredity as the possible, though hidden force in peculiar and even vicious action. These are called: An echo from Shiloh; Old Safety Valve's last return; How Mary Alice was converted; A hall of heredity; "That reminds me of—"; His mother's boy; Mr. Walk-a-leg Adams "meets up with" a Tartar; Onyx and gold; In deep water; A prison puzzle. The keeper of Oswald Hinsdale in "A hall of heredity" accredits his prisoner with being "pushed by unseen hands," thus he accounts for Oswald's inexplicable conduct.

Glyn, A. L. Fifty pounds for a wife. N. Y., H. Holt & Co., 1892. c. 4+368 p. D. cl., \$1; pap., 50 c.

A little girl rescued from the brutal proprietor of a travelling theatre—who willingly parts with her to a quixotic young man for fifty pounds—is the heroine of a long series of thrilling adventures. After a girlhood of peace and happiness with the mother of Gerald Daubney she attracts the attention of Daubney's uncle, Sir Rawdon, who persecutes her and instigates her supposed father to claim her again. She is several times abducted and most cruelly treated.

Gore, J. Howard. A German science reader. Bost., D. C. Heath & Co., 1891 [1892.] c. '91. 8+185 p. D. (Heath's modern language ser.) cl., 80 c.

A preparatory reader, or language study, in scientific German literature for students who are already familiar with German grammar. The selections are mostly from scientific text-books. They contain technical terms of German science, with words of infrequent use in that language. As the grammar of science differs in word-composition and participial construction from the grammar of literature and classics, these differences are described.

***Guinness, H. Grattan, D.D.** The city of the seven hills: an illustrated poem. N. Y. and Chic, Fleming H. Revell Co., 1892. 302 p. 12°, cl., \$1.

Haggard, H. Rider. Nada the lily. N. Y., Longmans, Green & Co., 1892. c. '91. 15+295 p. il. D. cl., \$1.

Africa, the scene of Mr. Haggard's earlier successes, is again made the background of a romance very much in the style of "She" and "Allan Quatermain," with the exception that the present story claims to be in its main facts a true one. It is a story of Zululand and of the great Zulu chief Chaka, who only died in 1828. He was a great military genius and a bad man, wading through seas of blood in the attainment of his desires. "Umslopogaas," known to Haggard's earlier readers, has the story of his youth told. He is the hero of Nada's pathetic love-story. The story is rich in wonderful and sensational details.

***Hall, Rev. A. C. A.** The hidden life of the heart: thoughts from the writings of Rev. A. C. A. Hall, late of the Church of St. John the Evangelist, Bost.; ed. by A. M. O. Bost., J. G. Cupples Co., 1892. 102+16 p. por. 16°, cl., \$1.25.

Handford, T. W., comp. Spurgeon: episodes and anecdotes of his busy life; with personal reminiscences. Chic., Morrill, Higgins & Co., 1892. 2-256 p. por. il. D. (Idylwild ser., v. 1, no. 10.) pap., 50 c.

With a brief biography, which presents Spurgeon chiefly in the light of his religious work and its results, there is embodied extracts from his notable works. The compiler was a neighbor and personal friend of the great preacher.

Harrison, Mrs. Constance Carey, [Mrs. Burton Harrison.] A daughter of the South,

and shorter stories. N. Y., Cassell Pub. Co., [1892.] c. 3+281 p. D. cl., \$1.

The first story was originally published in *The Cosmopolitan Magazine*. Its heroine is a young creole who loses fortune through the United States Rebellion, 1861-65. In the romance of Bertha de Lagastine is seen the disappointment and aspirations of a young girl, the reward of an ex-Federal soldier, some of the splendors of New Orleans plantation life before the Civil War, the action of the southern colony in France after that war, a few of the characters of the Second Empire, notably the Empress Eugenie and Napoleon. The supplementary stories are: A thorn in his cushion; Mr. Clendenning Piper; Jenny the débutante (first issued in *Wide Awake*); Wife's love; A harp unstrung; A suit decided.

Harvard studies in classical philology; ed. by a committee of the classical instructors of Harvard University. V. 3. Bost., Ginn & Co., 1892. 3+203 p. O. bds., \$1.50.

Three papers by three Harvard graduates and an article by Prof. Seymour, of Yale. They are entitled: "The date of Cylon," by J. H. Wright; "Catullus and the Phælus of his fourth poem," by Clement Lawrence Smith; "On the Homeric Cæsuræ and the close of the verse as related to the expression of thought," by T. D. Seymour; "On the notion of virtue in the dialogues of Plato, with particular reference to those of the First period, and to the Third and Fourth books of the 'Republic,'" by W. A. Hammond.

Hazlitt, W. Lectures on the English poets. N. Y., Dodd, Mead & Co., 1892. 3-342 p. por. D. (Giunta ser.) cl., \$1.25.

Contents: On poetry in general; On Chaucer and Spenser; On Shakespeare and Milton; On Dryden and Pope; On Thomson and Cowper; On Gay, Swift, Young, Collins, etc.; Chatterton; Burns and the old English ballads; On the living poets. William Hazlitt was one of the first of English critics. In this volume he covers comprehensively the development of English poetry during the present century.

Henley, W. E. The song of the sword, and other verses. N. Y., C. Scribner's Sons, 1892. 6+102 p. nar. D. cl., \$1.

Historical Society of Southern California, v. 2, pt. 1: documents from the Sutro collection; tr., annotated and ed. by G. Butler Griffin. Los Angeles, Cal., Stoll & Thayer Co., 1891 [1892.] c. '91. 4+213 p. O. pap., \$1.

Nineteen documents offered as valuable contributions to the history of the Pacific coast, especially to the State of California. It is believed that these papers, excepting the last two, have never before been published in any country, and certainly not in the United States. Their present issue is due to the kindness of Adolph Sutro, of San Francisco.

Hosea, Mrs. Rob. Eastward, the Buddhist lover: a novel. 2d ed. Cin., O., Rob. Clarke & Co., 1892. c. '90. 5+267 p. D. pap., 50 c.

The hero is a young Buddhist who comes to America for the purpose of fitting himself for missionary work in his native land. His theological course, instead of converting him to the religion of Christianity, only makes him more staunch to the tenets of Buddhism. A love-affair is an issue of a story that contains, in addition to information about Occultism, a defiance of orthodox Christianity.

Hughes, Rev. T. Loyola and the educational system of the Jesuits. N. Y., C. Scribner's Sons, 1892. 7+302 p. D. (The great educators ser.) cl., net, \$1.

"In the following work," the author, who is a member of the Society of Jesus, says: "I have endeavored to present a critical statement of the principles and method adopted in the Society of Jesus. The effort to explain the sources, process of development and present influence of the system within and without the Order has made of the first part a biographical and historical sketch, having for its chief subject the person of the founder, while the details and the pedagogical significance of the various elements in the method appear, in the second part, as a critical analysis of the *Ratio Studiorum*." One of the initial volumes in a new series, "The great educators."

***Humphry, W. Gilson.** Historical and explanatory treatise on the "Book of Com-

mon prayer." 6th ed. N. Y., Macmillan & Co., 1892. 8+368 p. 16", cl., 75 c.

***Hunt, Gaillard, ed.** Fragments of revolutionary history; being hitherto unpublished writings of the men of the Revolution, collected and ed. under authority of the District of Columbia Society. Brooklyn, N. Y., Historical Printing Club, 1892. 12+188 p. sm. 4", hf. leath., \$2.50; sheets, \$2. (Ed. limited to 500 copies.)

Hunt, Theo. W., D.D. Ethical teachings in old English literature. N. Y., Funk & Wagnalls Co., 1892. c. 3-384 p. D. cl., \$1.25.

Papers discussing Old English books and authors, in which Prof. Hunt seeks to emphasize, in every legitimate way, that distinctively devout and Christian spirit which he has so clearly discerned in his study of these earlier eras. Special stress is also laid upon the fact that, in the teachings and influence of these older writers, those truths were established and diffused which went far to undermine the firmly-rooted principles of the Papacy, and to open the way, in part at least, for the great Elizabethan Reformation on behalf of English Protestantism.

Julian, G. W. Life of Joshua R. Giddings. Chic., A. C. McClurg & Co., 1892. c. 2+473 p. por. O. cl., \$2.50.

In telling the story of Joshua R. Giddings' life, a valuable contribution is made to the literature of the anti-slavery movement, with which he was so closely identified. Copious extracts are made from his letters and speeches, written and delivered during his long and aggressive public career. He was born in Penn., Oct. 6, 1795, and died May 27, 1864. When about ten years old he removed with his parents to Ashtabula Co., Ohio, a part of the Conn. Western Reserve. He was a State Representative and a U. S. Senator.

***Kant, Immanuel.** The philosophy of Kant, as contained in extracts from his own writings; selected and tr. by John Watson. N. Y., H. Holt & Co., 1892. 10+356 p. 12", (Modern philosophers ser.) cl., \$2.25.

***Kentucky. Court of appeals.** Reports of civil and criminal cases. V. 6, 7. E: W. Hines, rep. V. 88, 89 Kentucky rept., cont. cases decided from Jan., 1889, to Mar. 6, 1890. Frankfort, Ky., E. Polk Johnson, pub. pr., 1892. 8", ea., shp., \$5.

Laforest, Dubut de. In spite of himself; from the French, by Frank Howard Howe. N. Y., McHale & Rohde, 7 and 9 Cortlandt st., [1892.] 8-200 p. D. pap., 50 c.

A companion to "Thy name is woman"; as it was an aim in that story to gain an object by showing some of the dangers that beset women through a failing common to their sex, it is likewise the purpose of the present work to correct a social evil by presenting some consequences that befall mankind through a controlling vice. The scene is Limoges, France. The immoral action of a young army officer is the basis of a realistic novel in which the final scene is a tragedy.

Laidlaw, A. H., jr. How she married him, and other stories. N. Y., Dickson & Laidlaw, 733 6th ave., [1892.] c. 3-54 p. sq. S. pap., 40 c.

The first story in a collection of five is called, How she married him. It tells the important part a phonograph played in the wedding of Gladys Westinghouse and Reginald Westinghouse. The other four are named: Rejected; A tale of alternate transmigration; The autobiography of a coffin, and A composite scheme.

Lamb, C. ["Elia," pseud.] Best letters of Charles Lamb; ed., with introd., by E. Gilpin Johnson. Chic., A. C. McClurg & Co., 1892. c. 336 p. S. (Laurel crowned letters ser.) cl., \$1.

"As to the plan on which the selections for this volume have been made," says Mr. Johnson in his introduction, "it needs only to be said that, in general, the editor has aimed to include those letters which exhibit most fully the writer's distinctive charm and quality. This plan leaves, of course, a residue of con-

siderable biographical and critical value; but it is believed that to all who really love and appreciate him Charles Lamb's 'Best letters' are those which are most uniquely and unmistakably Charles Lamb's."

***Lee, W.** Letters of William Lee, of Virginia, sheriff and alderman of London, commercial agent of the continental congress in France, and minister to the courts of Vienna and Berlin; col. and ed. by Worthington Chauncey Ford. Brooklyn, N. Y., Historical Printing Club, 97 Clark st., 1892. 3 v. 16+987 p. por. sm. 4", hf. mor., \$12. (Ed. limited to 250 copies)

Lüders, C. H. The dead nymph, and other poems. N. Y., C. Scribner's Sons, 1892. c. '91. 134 p. S. cl., \$1.25.

Frank Dempster Sherman, the intimate friend of the late Charles H. Lüders, made this selection of poems from those Mr. Lüders had written. It shows the young poet at his best, as a dainty, imaginative spirit and an ardent lover of nature. Mr. Lüders died in Philadelphia Jan. 21, 1891. He was in his thirty-third year, and one of the most promising of the band of younger poets. The volume is a dainty issue of the De Vinne Press.

Mason, Otis T. The land problem. N. Y., Appleton, 1892. c. 109-145 p. D. (Evolution ser., no. 22.) pap., 10 c.

***Morris, T. M., D.D.** A winter in North China; with introd. by R. Glover, D.D. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. map, 12", cl., \$2.

***New York. Supreme ct.** Reports of cases. Marcus T. Hun, rep. V. 69, 1892. Hun, 62. N. Y. and Alb., Banks & Bros., [1892.] c. 35+705 p. O. shp., \$3.

Norris, Mary Harriott. Afterward. St. Paul, Minn., The Price-McGill Co., 1892. c. 4-470 p. D. (Golden lib., no. 2.) pap., 50 c.

Henry Winchester, a prominent New York broker, is tempted first to falsify a check, and later to appropriate bonds not his own. The results of defalcation fall chiefly on his unoffending wife. The story is one of a woman's social ostracism, a struggle for a higher plane of life, and of a pleasant aftermath, in which Madeline Winchester is seen as the betrothed wife of Mark Dacom.

***Peacock, T. Love.** Crochet castle; ed. by R. Garnett. N. Y., Macmillan & Co., 1892. 192 p. 16", cl., \$1.

Peck, G. W. Peck's bad boy and his pa... Complete ed., il. by True Williams. Chic., Morrill, Higgins & Co., 1892. c. '83. 368 p. por. D. (Idylwild ser., v. 1, no. 7.) pap., 50 c.

Philbrook, H. B. What and where is God? A discussion of the cause, character and operations of the creator. [New issue.] [N. Y., A. G. Sullivan, 155-157 B'way, 1892.] c. '87. 2-480 p. por. D. cl., \$1.50.

The author sees in the electrical current the essentials of God and the originating force of man; explains the presence and movement of mind and matter, the origin and distribution of species, the cause of phenomena of physical science and the operations of the solar system. In brief, the work is an attempt to solve the problem of universal creation.

Philbrook, H. B. Work of electricity in nature: a discussion of all the physical sciences. [New issue.] [N. Y., A. G. Sullivan & Co., 1892.] c. '84-'86. 188 p. O. cl., \$1.50.

A series of articles, published originally in the "Problems of Nature," which aim to prove that electricity is a main force of human existence. Each paper considers separate functions of this science. It is viewed also in its relations to the solar system and the earth.

***Pollock, Sir F.** Leading cases done into English, and other diversions. N. Y., Macmillan & Co., 1892. 96 p. 12", cl., \$1.

***Rand, B., comp.** Selections illustrating economic history since the seven years' war. 2d ed., rev. and enl. Cambridge, Mass., J. Wilson & Son, 1892. c. 557 p. 8", cl., \$3.

Rand, McNally & Co.'s new sectional map of the Cherokee outlet, Oklahoma. N. Y. and Chic., Rand, McNally & Co., [1892.] 8 p. folded map, S. pap., 50 c.

Showing the sections distinctly, also the railroads, rivers, towns and mountains, with summary of the homestead and pre-emption laws.

Rose geranium: a tragedy; il. by W. L. Dodge. Chic., Morrill, Higgins & Co., 1892. c. 4-156 p. D. (Idylwild ser., v. 1, no. 8.) pap., 50 c.

A realistic novel, in the form of a play, is founded on a questionable love-affair, with a revenge that ended in murder and a remorseful death. There seems to be an intention to prove by the fate of Helen, the heroine, that evil consequences inevitably attend such a course.

***Schofield, Alfred T., M.D.** Faith healing. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. 12", cl., 60 c.

***Scott, Sir Walter.** Poetical works; ed. with memoir, by J. Dennis. *Aldine ed.* In 5 v. V. 1-3. N. Y., Macmillan & Co., 1892. 16", cl., ea., 75 c.

***Shakespeare, W:** Works; ed. by W. Aldis Wright. In 9 v. V. 6. N. Y., Macmillan & Co., 1892. 18+646 p. 8", cl., \$3.

Sherwood, Mrs. M. E. W. The art of entertaining. N. Y., Dodd, Mead & Co., 1892. c. 2-404 p. D. (Portia ser.) cl., \$1.50.

Mrs. Sherwood's work is so rich in practical suggestions on the art of entertaining, and contains so much entertaining reading-matter of a varied literary character, all bearing upon the kindred subjects of entertaining, that it is difficult to fully explain its character. While it has chapters on the lunch, afternoon tea, breakfast, soups, fish, salad and bonbons, it also treats of the abundance of fruit and game in "Our American resources and foreign allies," "The intellectual components of a dinner," "German eating and drinking," "Famous menus and receipts," "Cookeries and wines of Southern Europe," "The servant question," "Furnishing a country house," "Golf," "Games," "Archery," etc.

Slosson, Annie Trumbull. The heresy of Mehetabel Clark. N. Y., Harper, 1892. c. 2+103 p. S. cl., 75 c.

Mehetabel Clarke lived in a peaceful nook of the Landfall valley, northern New England. Previous to a serious illness she worshipped God in the rigid and narrow way of her Puritan ancestry. With Mehetabel's slow recovery, however, she gains a new and unorthodox religion and an illusion, while at the same time she arouses the ire of her townfolk. A pathetic last scene incites both speculation and interest.

***Southwestern reporter**, v. 17; cont. all the current decisions of the supreme courts of Mo., Ark. and Tenn., court of appeals of Ky., and supreme court and court of appeals of Texas. *Permanent ed.* Sept. 14, 1891-Jan. 25, 1892; with tables of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 54, Ark. reports; 104 and 105, Mo. reports; 89, Tenn. reports; 29, Texas appeals reports; a table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 20+1255 p. O. (National reporter system, state ser.) shp., \$4.

Spinoza, Benedict. The philosophy of Spinoza: as contained in the first, second and fifth parts of the "Ethics," and in extracts from the third and fourth; tr. from the Latin, and ed., with notes, by G. Stuart Fullerton. N. Y., H. Holt & Co., 1892. c. 5+204 p. D. (Modern philosophers ser.) cl., \$1.20.

Stapleton, Patience. Babe Murphy. Chic., Morrill, Higgins & Co., 1892. c. '90. 2-280 p. il. D. (Idylwild ser., v. 1, no. 3.) pap., 50 c.

Babe, or Beatrice Murphy, was the daughter of a Colorado miner, Con Murphy, who had been defrauded out of his mine, "The Maid of Erin," by Lawyer Beach. Con swore that he would be revenged, but his love for the lawyer's wife, and his love for him, prevented the fulfilling of this oath. A sudden exposure of the guilty pair is followed by an elopement and tragedy. By the author of "Kady." The story is brought out in the Western experiences of a New England school "marm."

Suttner, Bertha v. (Baroness). Ground arms: the story of a life; from the German, by Alice Asbury Abbott. Chic., A. C. McClurg & Co., 1892. c. 286 p. D. cl., \$1.

In a story which is practically a revolt against war, the author considers the individual claim as represented by the soldier's family stronger than the claims of church and state combined. Therefore, in the record of the sufferings of a woman twice widowed by war is seen some of the causes and effects of the Sardinian and Franco-German wars, with a plea for universal national peace. The scene is Austria. The Baroness von Suttner recently presided at the International Peace Congress held in Rome. The cause of the International Peace Arbitration Association has been one to which she has devoted many years.

Swett, Sophie. Flying Hill farm: a story. N. Y., Harper, 1892. c. 4+263 p. il. D. (Harper's young people ser.) cl., \$1.25.

An incidental story, in which the chief characters are Phonsie, Cherry, Ben, Dilly Gage and Philander. The three former of these represent the young folks of Flying Hill farm; the two latter are representatives of the Roaring Brook locality. The action of the farm children involves a day in court, a question between Ben and Phonsie, and the educating process of Garibaldi, a pig; that of the Brook children shows the disappointment of Dilly Gage and the suspicions of Philander. A final meeting of these factions ends in a surprise.

Thomas, Annie, [Mrs. Pender Cudlip.] Old Dacre's darling: a novel. Phil., J. B. Lippincott Co., 1892. c. 358 p. D. (Lippincott's ser. of select novels.) pap., 50 c.

The familiar adventuress, with a history that would seem to place her in the ranks of the middle-aged, but who possesses the fresh and innocent looks of a girl, and also the power to win every man who comes in contact with her, is the central figure—"Old Dacre's darling." She forces her way into a peaceful English home and scatters ruin all around her. After breaking almost all of the commandments she ends her career as a suicide.

Waterloo, Stanley. A man and a woman. Chic., F. J. Schulte & Co., [1892.] c. 3-250 p. D. (Ariel lib., no. 17.) cl., \$1.25; pap., 50 c.

A series of incidents trace the causes and effects in two human lives. The scene is sometimes the frontier of Wisconsin, often the crowded city. The life of Grant Harison depended in a measure on the interest of women associates of varied characteristics and aims, while the heroine's interests have been before marriage individual; after marriage, those of her husband and children. The final developments are rather unsatisfactory.

Williamson, Rev. J., M.D. Bible readings. Chic., Cranston & Stowe, [1892.] 26 p. D. pap., 15 c.

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The Publishers' Weekly.

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APRIL 30, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.—X.

BUYING STOCK.—I.

[Continued from page 314.]

IN buying stock lies the success or ruin of the bookseller. No other duty that falls to his lot calls for so many qualifications at once as this. It requires self-possession, discrimination, tact, intuition, quick perception and judgment, and a facility for figuring, added to a careful and minute knowledge of the present status of his stock, business and constituency, as well as their possibilities of development and growth. Not only is the ordeal of buying new stock a trying one in itself, but the difficulty of his position is at times aggravated rather than relieved by the over-ambitious and too zealous representative of the publisher. We are well aware that the superior commercial traveller generally recognizes the principle [and others are learning it rapidly] that it is his duty in quite as many cases to direct doubting, and to restrain reckless retailers from buying, as it is to urge backward customers to larger purchases. But there are enough of the so-called "hustlers" left to make the life of the average retailer anything but peaceful dream. These agents act as though they looked upon the retailer as their natural prey. They lie low until their firm has evolved another new line of books, and then issue forth determined to "load up" every man on their route regardless of circumstances and at all hazards. Let us follow such an one for a moment and see whether by observing his tactics from an objective point of view we may learn a lesson as to how to act in a similar case.

Mr. Bookman, on a particular balmy spring morning, without a burden or care on his mind, rests at his ease in his office back of the store, going over, in his mind, the daily accumulation of easily-earned profit. Ever and anon he gazes wistfully at the door, hoping for more dollars and cents to enter in the shape of customers. Suddenly a shadow falls across the store front, and a moment later Mr. Drummer, the well-fed and jovial representative of the Magno Publishing Co., stands outside. Mr. Drummer leisurely opens the door and carefully closes it behind him. Having entered, he pauses to take a survey of the store. In time his eyes rest upon the proprietor, who, in spite of his brave outward appearance, is shaking and trembling within. Why? Simply because that everlasting problem again confronts him—"What shall I buy, and what shall I not buy?" Urbane Mr. Drummer is well aware of what is passing through the mind of Mr. Bookman; but, as he has made a study of the characteristics of this particular kind of "victim," he knows exactly how to proceed with the least effort to himself to entrap Mr. Bookman into buying an entire edition. He approaches him and gayly places the parcel that he carries in his hand upon the counter nearest him; and then, leaning against another counter or table, surveys his "victim" with a complacent and patronizing air. The ordinary salutations are exchanged. To the inquiry, "How is business?" Mr. Drummer naturally replies that it was never better. In fact he has never been known to admit to a customer that it was ever otherwise. Next he proceeds solemnly to inform Mr. Bookman that in none of the stores that he has visited on this trip has he seen so many customers as in his; and much else, till Mr. Bookman's bosom swells with pride, and he begins to feel that he is of some importance after all.

Now the moment has been reached and Mr. Drummer proceeds to open his parcel and to reveal its contents—several new books. The struggle is about to begin.

"There, Mr. Bookman," says Drummer as he holds up one of the books in the best light. "Here is a new book by the author of 'Far Away.' The best he has written, and one that is bound to have an enormous sale."

"Yes?" Mr. Bookman ventures to query, as he takes up the book, glances at the title page and rapidly turns over the leaves, at the same time trying to make up his mind what to do.

"By all odds, his best," Drummer insists, assuming an earnest and confidential tone. "Our advance orders alone will exhaust the first edition so that if you don't wish to be 'short' I should advise you to make up a good order."

"What is the price?" asks Mr. Bookman, mentally discounting his interlocutor's remarks. "One dollar and a half," replies Drummer, looking intently at his customer.

"Discount?"

"Forty and five on a hundred copies," answers Mr. Drummer, taking out his order-book and pencil, and making ready to put down that amount.

"One hundred copies," cries Mr. Bookman, "what do you take me for, a jobber?"

"Not at all, Mr. Bookman," Drummer hastens to assure him with a wicked smile; "you will use double that quantity."

"Not much, Mr. Drummer."

Then Mr. Drummer confidentially informs his customer as to how many Mr. Blank and Mr. Fake of the same town have ordered, as well as what other large dealers in the cities think and have done about it (all this is said quite rapidly and confusingly), until Mr. Bookman begins to think he has no judgment at all, and to lose faith in himself. His hesitation betrays him, and Mr. Drummer warms up and delivers himself of something like this:

"You see this author's previous works have always been in great demand; he is well known and has friends everywhere that are bound to help the sale of the book. It covers a subject not much written about and one of which everybody is anxious to know more. We have spent thousands of dollars in bringing it out, and will advertise it liberally, so you may rest assured that we have faith in the venture. If we have gone thus far, surely you will not be risking much in taking a paltry hundred. Our show-bills are attractive, and so is the book. Look at it again! See the plates? all new; and the design for the cover made by Briggs cost a handsome sum alone. Besides the book is a marvel of cheapness, costing you only 85½ cents, and as I have already told you other houses have taken"—

"That's all very well," Mr. Bookman interrupts, feeling weak, and struggling to make up his mind what to do. "But my trade is peculiar and I cannot use!"

"Cannot use!" protests Drummer. "My dear Mr. Bookman, you have the best trade in town and so!"

"How much are fifty copies?" gasps Mr. Bookman.

"Forty off. But why not make the extra five per cent.—nearly five dollars clear profit."

"Give me fifty copies at forty and five," Mr. Bookman blurts out in desperation, throwing down the book and assuming a don't-care-whether-I-have-it-or-not kind of an air.

"I couldn't possibly do it," explains Drummer. "You know, my dear Mr. Bookman, that if I could I should do so with pleasure, but the house!"

"I can't sell a hundred copies," Mr. Bookman protests, anxious to make the extra five per cent. but not caring to take the risk.

And so the struggle goes on till the end. Mr. Drummer wraps up his books, shakes his customer by the hand, and makes his exit smiling radiantly. Mr. Bookman on his departure would willingly surrender the extra five per cent. were he able to kick himself for having given an order for a hundred copies. However, the books come in and all hands are instructed to make special efforts to push them, which means, of course, that other stock must be neglected.

The above (not purely imaginary interview) is given solely to point out the difficulty that besets the retailer in making his purchases, and the necessity of knowing his own business better than those who call upon him. Dealers who find themselves "loaded up" with a lot of dead stock are apt to lay the blame upon the drummers, forgetting, however, that after all they themselves are alone responsible for these errors of judgment.

(To be continued.)

THE ORGANIZATION OF THE GERMAN BOOK TRADE.*

BY ED. ACKERMANN.

It is a general fact at the present time, especially in this country, that in all business transactions the material absorbs all other interests, although an ideal side could be easily considered in connection with every business. Above all, this should be the case in the book trade. The book trade, more than any other trade, is a higher vocation than the mere selling of merchandise. Being unmistakably an important factor in civilization, it has an educational mission which should be constantly regarded by every one connected with the publishing and bookselling business. But—and this is a constantly increasing mystery to the trade in general—very few of our American booksellers realize that fact or stop to consider it. As an example worthy of emulation, we point to the German bookseller. Any customer dealing with a bookseller in Germany expects his attendant not only to sell him a certain book or to give the publisher, price, and different editions, but also to be able to give him information of the various works and authorities on any subject. The German bookseller is supposed to know the history of classical and modern literatures; he is expected to be conversant in general history and geography; he has in most cases some knowledge of French, English and Latin, and is, in fact, generally posted in the details of his business. In Germany a young man cannot find employment in a bookstore unless he has *learned* the book trade nor will he be accepted as an apprentice if he has not a good school education. Therefore the bookseller in Germany is generally looked upon as holding a higher rank in business life than the general merchant. That a man may as easily occupy a position in a bookstore as in a dry-goods or grocery store, is an impossibility in Germany.

Among American book-clerks, unfortunately, on the contrary, very few will be found with sufficient ambition for self-education, or interest enough in their business to read the trade and literary papers, or to study trade matters in their leisure hours; while on the other hand, the German bookseller never forgets that he is a "bookseller," and is proud of his station.

A great factor in elevating the mind and strengthening the aims of the bookseller in Germany is found in the booksellers' and booksellers' assistants' clubs and associations that are common throughout that country, and which would undoubtedly have an equally good effect in this country. In even the smallest towns in Germany may be found clubs of a social character, exclusively for booksellers, who gather there to seek recreation after business hours, to talk about trade matters, literature and art. To the library attached to each club, publishers willingly contribute desirable publications, and in the club itself visiting booksellers from other cities always find a home and sympathizing trade friends. Thus a strong fellowship is maintained throughout Germany among the booksellers, a fellowship of the greatest benefit to the material as well as the ideal interests of the book trade. A step in the direction outlined has been taken here in Chicago, by the organization of the "Papyrus Club," with the object of furthering the literary interests of

*Read before the Papyrus Club, of Chicago.

Chicago and of bringing all connected with the book trade into closer companionship. We trust that the booksellers of other cities will awaken from their indifference to one another and to their profession, and, recognizing the benefit of such closer fellowship and the ideal aims of the book trade, will soon follow our example.

But that which has principally promoted the strong fellowship existing among German booksellers, and which has done more than anything else to elevate the profession, is the wonderful organization of the German book trade. The centre of that trade is, as all know, Leipzig. This does not mean, however, an intellectual or literary centre; but more exclusively a commercial centre. Intellectual, commercial and political life in Germany is not centralized as in England and France, where London and Paris absorb the best; but all the larger cities are of nearly equal importance, each having a literary, political or commercial centre of its own, yet being closely connected with one another. Thus, most of the capitals of the German states are centres of political life; the industrial cities like Hamburg, Frankfurt, Mannheim, are centres of commerce and trade; and the university and academic cities, as Berlin, Munich, Heidelberg, Bonn, Düsseldorf, Tübingen, etc., are centres of literature, science and art. The size of the cities is of no consequence, many being centres of two or three of the subjects named. The 11,961 writers of Germany are distributed throughout 2078 German cities. Berlin heads the list with 1521; then follows Vienna with 1166, Munich with 409 and Leipzig with 302. This decentralization is the reason that the large bookstores and publishing houses are distributed all over Germany, and that just as important bookstores and publishing houses are found in the small cities as in the large. Nevertheless, all German booksellers and publishers are in direct connection with one another. Wholesale and jobbing houses, as we know them, are not in existence and not needed. Their function is absorbed by the commercial book centre, Leipzig. Every bookseller and publisher, even in the smallest town, has, or rather is obliged to have, an agent (*commissionär*) in Leipzig, these *commissionäre* of course, acting as agents for several booksellers at the same time. The methods of these agents and the whole trade mechanism of the system is best illustrated by the following example:

A is a bookseller in Heidelberg, who receives during the day, say one hundred orders from customers. He first finds out who published the books ordered; one, perhaps, is issued in Berlin, another in Vienna, another in Frankfurt, another in Cologne, etc. The orders are made out to each publisher direct, on order slips, which are sent in a letter to *A*'s agent in Leipzig. At Leipzig the orders, as well as all other correspondence, circulars, catalogues, announcements, etc., are distributed and handed over to the respective agents of the different booksellers or publishers to whom they are addressed. These agents then send the orders, etc., to their principals, who fill the orders and send daily or weekly bales or cases with all the different enclosures back to Leipzig. There they are again distributed to the respective agents, and finally *A* in Heidelberg receives from his Leipzig agent one bale or case, containing all the books ordered. To simplify this method, many publishers keep a stock of their publications at the office of their Leipzig agent, who can then fill the order on the spot,

avoiding the delay and expense of shipping each single order to Leipzig. As naturally every bookseller does not have an open account with each publisher, and as in some cases it may not be practicable to open an account for certain publications the books ordered are sent with C. O. D. bills, which are paid by *A*'s agent on receipt of the goods. *A*'s agent then sends his statement at stated periods to *A* in Heidelberg, and charges the commission agreed upon. Some agents, of course, require a cash advance from doubtful customers; others do not charge any commission, but are paid a yearly salary by their principals. Another advantage of having an agent in Leipzig is the following: *A* in Heidelberg orders from *B* in Stuttgart, with whom he has no account, a book which is needed at once, *by mail*, instead of by way of Leipzig. Now *A* need not enclose the amount (which he perhaps does not know), because *B* simply sends a cash invoice to his Leipzig agents, who collect it from *A*'s agent, who then charges it up to his client *A*.

(To be continued.)

SCRIBNER VS. BELFORD *IN RE* MARION HARLAND'S "COMMON SENSE IN THE HOUSEHOLD."

AFTER a legal fight of eight years the suit originally brought by Charles Scribner's Sons against Belford, Clarke & Co. for alleged infringement of their copyright in Marion Harland's "Common Sense in the Household," was decided in favor of Charles Scribner's Sons in the Supreme Court on the 12th inst. by Judge Blatchford, in the suit of Belford, Clarke & Co. *et al.* vs. Charles Scribner, appealing from the decision of the Circuit Court of the U. S. for the Northern District of New York. The following is a brief summary of the history of the suit:

On January 18, 1884, Charles Scribner's Sons filed a bill in the name of Charles Scribner, as original owner of the copyright, in the Supreme Court of the Northern District of Illinois, against Belford, Clarke & Company, Michael A. Donoghue and William P. Henneberry, alleging infringement of copyright on Marion Harland's (Mrs. E. Terhune's) household manual, "Common Sense in the Household," applying for an injunction against the further publication of the piratical work, and claiming damages on account of the sales made. The facts of the case as brought out on the trial showed that copyright on the first edition of the book in question was taken out in due form by Charles Scribner in May, 1871. After the death of Charles Scribner the ownership of the copyright passed to the firm of Scribner, Armstrong & Co., and later to Charles Scribner's Sons, successors to the business of the former firm. In 1880 a revised edition of the book was prepared by Mrs. Terhune, upon which copyright was taken out by Charles Scribner's Sons.

The work published by the defendants was brought out in 1883 by Belford, Clarke & Co., publishers and booksellers, and Donoghue & Henneberry, printers and bookbinders. It contained 170 recipes copied verbatim from "Common Sense in the Household," so scattered throughout the piratical volume as to cover nearly 150 pages, or one-half of the book. The arrangement of topics and general plan were also copied directly from the Scribner book, and there were numerous extracts, in which the phraseology was slightly altered. This work was issued at ten cents, under the title of "The Economy

Cook-Book," and at fifty cents as "How to Cook," by Marion Holmes, and was sold in the prominent retail bookstores in New York, St. Louis, Springfield and other cities.

A general denial to the above charges was entered by the defendants. Their chief points were based on technical objections, which with their answers may be summarized as follows:

(1) That the whole of the copyrighted book was not printed, but only parts of it, and that damages should only have been given for as much of the profits as could be directly attributed to the parts copied from the copyrighted book.

This objection could not stand, as it was shown that the extracts were so scattered throughout the Bedford, Clarke & Co. work that they could not be separated from it.

(2) That the copyright of the book was not vested in Charles Scribner, who was merely the publisher, but in Mrs. Terhune.

In reply, it was proved that the publishers had taken out the copyright as proprietors of the book and rendered account to Mrs. Terhune from time to time for her royalties.

(3) That the first copyright of 1871 was invalid, as the book was published on May 27, and the printed copies sent to the Librarian of Congress were deposited on May 26, thus not coming within the statute requiring two copies to be deposited within ten days of publication.

This objection has no force. How copyright could be held to fail because the two copies required within ten days are deposited a little before publication, it is difficult to say.

(4) That the decree should not have been entered against Donoghue & Henneberry, as they were simply the printers, and it is not shown that they participated in the profits of the pirated work.

Under the law both printers and publishers are equally liable for infringement; naturally, the printers were paid for their work, and they were therefore sharers in the profits realized by the sale of the book.

The case was first investigated and proofs taken before Henry W. Bishop, Master in Chancery, who made his report on February 27, 1884, finding that the allegations of the complainant were supported by the proofs, granting the injunction, and allowing damages of \$1,692.53—being simply the bare profit in the sales of the pirated work. A general denial and request for strict investigation was entered by the defendants, and the case was resumed before U. S. Commissioner King. The defendants finally appealed to the Supreme Court of the United States, and on April 12, 1892, decision was given by Justice Blatchford, affirming the original decree with costs and interest.

BOOK PRODUCTION IN RUSSIA.

It appears from the organ of the Russian Association of Booksellers and Publishers that the number of works published in that country last year was 4358, and that the total number of copies sold was not far short of twelve millions. Translations from foreign languages counted for only five and one-half per cent. Of these a little more than one-third were from the French. Of one work by Zola 2300 copies were sold. Next came Gaboriau, Daudet, Hugo, Jules Verne, Molière, Flaubert, Dumas. An edition of "Paradise Lost" sold six thousand, and one of "Hamlet," ten thousand.

BOOKSELLERS' ASSOCIATIONS.

MINNEAPOLIS BOOKSELLERS AND NEWS-DEALERS' ASSOCIATION.

[Official.]

NATHANIEL MCCARTHY, President.
CHAS. D. RAYMER, Sec'y and Treas.

MINNEAPOLIS, MINN., April 25, 1892.

To the Book Trade of the Northwest.

THERE will be a meeting of the Minneapolis Booksellers and Newsdealers' Association, Tuesday evening, May 3, at 8 o'clock, in the rooms of the Jobbers' Association, 110 Hennepin Ave., which the trade of the Northwest, especially St. Paul and surrounding cities, are cordially invited to attend. The business on hand is a letter from the President of the Northwestern Booksellers and Newsdealers' Association; Letters from leading publishers of periodical and from news companies on the cutting of retail prices of magazines; Communications from other associations; the school-book question; Distribution of constitution and by-laws (just printed), and much other valuable and important business, not forgetting the annual meeting of the Northwestern Booksellers and Newsdealers' Association, to be held at this city, July 12-15.

Yours fraternally,

CHAS. D. RAYMER.

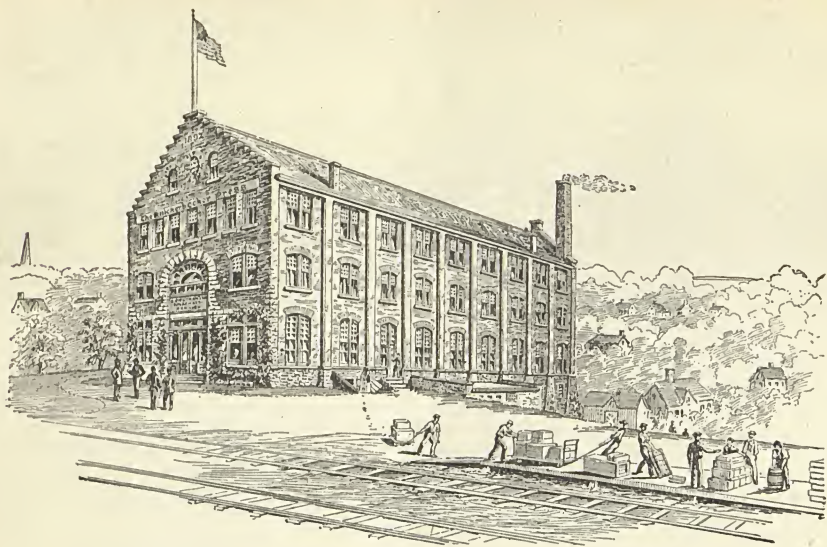
BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION OF THE UNITED STATES.

AT the regular monthly meeting of the Board of Trustees of the Booksellers and Stationers' Provident Association, held on the evening of the 20th inst., the following applied for membership and were elected:

Henry Wask, Everett, Mass.
J. Roland Johnston, New York City.
Jos. P. Redington, Albany, N. Y.
James Truman Keyes, New York City.
Howard Wilson Hoyt, New York City.
Paul P. Wagner, New York City.
Michael J. Flanagan, New York City.
Solomon Gugenheim, New York City.
Edwin F. R. Lent, New York City.
Adrianus S. Van Westrum, New York City.
David H. Lloyd, New York City.
William Henry Wood, New York City.
Horace G. Slater, New York City.
George E. Crosscup, Short Hills, N. J.
Thomas C. Crichton, New York City.
Samuel E. Morris, New York City.
G. de McCarty, Jr., Durham Centre, Conn.
Paul Nathan, New York City.
Samuel T. Hillman Lange, New York City.
Robert M. Trulam, Rahway, N. J.
Horace Melville Starke, Richmond, Va.
M. H. Lucroiset, Jersey City Heights, N. J.
William P. Mills, New York City.
Maynard Abbott Dominick, New York City.
William Henry Holden, Brooklyn, N. Y.
Clarence E. Reed, Brooklyn, N. Y.

It is the desire of the Board of Trustees to increase the membership in the next few months to 1500, the limit. The total membership is at present 1252. The association is doing excellent work, having paid since its organization in 1879 over \$64,000 to the beneficiaries of its deceased members. It should have the hearty support of the trade. Any information desired can be obtained by addressing.

WILBER B. KETCHAM,
Secretary, 2 Cooper Union, N. Y.



THE KNICKERBOCKER PRESS BUILDING.

THE KNICKERBOCKER PRESS.

WE present herewith a view of the new home of the "Knickerbocker Press," as the manufacturing business of G. P. Putnam's Sons has become widely known. The building is situated in New Rochelle and faces the line of the New York and New Haven Railroad, being provided with a special switch and siding. It has been constructed in the most substantial manner of stone and brick, with large vaults for the safe storing of plates and printed stock.

In this building will be undertaken almost every description of work connected with book manufacture. The type-setting, electrotyping, press-work and binding will all be carried on by the aid of the most improved machinery and appliances in every department. In the plate department an adequate force of hands will take charge of the printing of steel and copper plates, of photogravures and of etchings, so that under the one roof of The Knickerbocker Press the whole process of book-making will be executed, not only for the simple and inexpensive cloth-bound volumes, but also for the most elaborate and artistic leather bindings, requiring the handiwork of skilled artisans.

WORLD'S FAIR NOTES.

AMONG the numerous congresses to be held in connection with the Exposition, there is to be one in July in the department of literature, science and philosophy, and education.

The Lady Managers are in communication with Mrs. Humphry Ward, requesting her to loan the original manuscript of her novel, "Robert Elsmere," for exhibition in the Woman's Building. An effort is also being made to secure the manuscript of "Ramona" from the heirs of the author, Helen Hunt Jackson, for exhibition in connection with the exhibit of the Ramona Indian School, of New Mexico, now in process of arrangement.

NOTES ON AUTHORS.

PROFESSOR LEWIS E. STEARNS, of the Bangor Theological Seminary, who died recently, had just completed a book on Henry Boynton Smith, one of the most eminent of American Presbyterian divines. This will soon appear in the Houghton, Mifflin & Co.'s series of *American Religious Leaders*.

"PROFESSOR VON HOLST, the German writer on American constitutional history, who has recently accepted a chair in the Chicago University," says the *New York Tribune*, "was once a porter in the Grand Central Railway Station, New York City, having come to this country as an emigrant on account of the predicament in which he found himself after criticising the Russian Government severely in print while he was yet a subject of the Czar. Though of German extraction and education, he was born in a Russian province. In 1872, after a residence of five years in America, he returned to Europe to accept a special chair of American history in the newly established University of Strasburg. Later he was induced to take a similar position in the University of Freiburg, Baden."

How marriage can give an entire family literary tendencies is illustrated in a story of his own family, told to E. W. Bok by Kirk Munroe, the famous writer for boys. "I was educated," he said, "at Harvard as a civil engineer, but became an author. Then I married one of the daughters of Amelia E. Barr. My only brother fitted himself to become the superintendent of a mill; he is now editor of *Brooklyn Life*, and recently married the youngest daughter of the late Samuel Bowles, of the *Springfield Republican*. My eldest sister married the son of Harriet Beecher Stowe. Then my youngest sister married the son of G. P. Putnam, the publisher. And yet, until the advent of the present generation, there is not the slightest trace of a literary instinct in the family."

OBITUARY NOTES.

DANIEL ADEE, formerly a publisher, and the first manufacturer of cast steel in America, died at his home in East Williamsburg, N. Y., April 25. Mr. Adee was born in Dutchess County, N. Y., and when quite young ran away from home and went to New York. Apprenticing himself to Harper & Brothers, he remained with them some years, and afterward went into the printing business for himself at 107 Fulton Street, New York. He moved from there to 211, 213 and 215 Centre Street, and was the first publisher in America of Braithwaite's *Retrospect*. He also was the first publisher in this country of Newton's "Principia." He published the *New York Press* and afterward the *Merchants' Record*. In 1845 Mr. Adee retired from the printing business and devoted himself to the manufacture of cast steel, the first time, we understand, that it was attempted in this country. In 1870 the Continental Iron and Steel Co., with which he was connected, failed, and he went back to the printing business.

EPHRAIM H. BENDER, whose death was mentioned in our last issue, was one of Albany's oldest and best-known citizens. He was born in South Bethlehem, Albany County, June 22, 1820, and engaged in the publishing and bookselling business in Albany in 1843, and in 1886 retired from active business life. For many years Mr. Bender owned and resided at No. 110 Washington Avenue, the building now occupied by the Fort Orange Club. It is a historic building. It was erected in 1810 by Samuel Hill, and was for some time the home of Aaron Burr. He married Miss Sarah Whitney, daughter of William Whitney, October 7, 1847, who survives him, together with four sons and two daughters, Franklin W., W. Howard, Edward S., Harry H., Grace W. Bender and Mrs. Fred. Barnes, of Syracuse.

JAMES R. SALMON, head of the book department of the Kansas City Book and News Co., died suddenly at his residence in Kansas City on April 18. Mr. Salmon was thirty-four years old and unmarried. In 1881 he went to Kansas City from Knoxville, Tenn., and had remained with the Kansas City Book and News Co. since that time. Mr. Salmon was a gentleman of scholarly attainments, companionable disposition, strong friendships and admirable character. He had collected a large and valuable bibliographical library.

JOHN C. STOCKWELL, who made a fortune in the waste paper business at 25 Ann street, New York City, died on the 21st inst., at his home, 183 Elton Street, Brooklyn, in his 62d year. Stockwell's store was for years the meeting place of dealers in old books and magazines, as well as book hunters who secured many treasures from the litter that found its way to "25 Ann."

J. THOMAS FOSHAY, of the firm of Foshay Brothers, publishers and booksellers, died at his residence at Peekskill, N. Y., on the 24th inst., of apoplexy. He was forty-six years of age.

MICHAEL C. HART, for many years connected with the publishing of newspapers in Philadelphia and New York, died in Bay Ridge, L. I., on the 20th inst., aged seventy years.

REV. ARTEMAS R. MUZZEY, the well-known New England clergyman and author, died in Cambridge, Mass., on the 21st inst., aged ninety.

NOTES ON CATALOGUES.

THE CHURCH LIBRARY ASSOCIATION, 9 Felton St., Cambridge, Mass., have issued another of their useful list of books recommended for Sunday-school and parish libraries. The first catalogue issued by the society was dated 1880. That catalogue was revised and reissued, with additions, in 1881. Each year at Easter a supplement is issued, containing the results of the year's work. The list of books is divided into two classes. The first consists of books which bear directly upon church life, history and doctrine, and are written from a church standpoint. Great care is taken, furthermore, to include in this class those books only which meet the strictest interpretation of "literature for Sunday-school and parish libraries" [of the Episcopal Church]. But there are many books which cannot be included in this class, and yet cannot be excluded from use without impoverishment; they are, in part, those contributed by Christians of other names, which are spiritually edifying and in nowise antagonistic to the Church, for which the list in the first place is intended. Both of these kinds are included in the second class in the catalogue. By means of brief notes an attempt is made to characterize the different books. Thus those who consult this catalogue, for books suitable for Sunday-school or parish libraries, will be able to discriminate according to their own judgment of what such libraries should be. Indeed, the range taken by the association in its selection makes the catalogue valuable to families who seek advice in buying books for home use. The catalogues will be sent free on receipt of stamps enough to cover postage. The librarian of the association in forwarding her new list accompanied it with the following letter:

To the Editor of *The Publishers' Weekly*:

DEAR SIR: I cannot send you, as usual, the new list of the C. L. Assoc. without adding a line in loving memory of one (Mr. F. Leyboldt) who, from the beginning of our work, took such interest in it and aided it in such a practical and encouraging way. We can never forget him; and do not fail, in our turn, to rejoice in the prosperity of the work he began, and that has continued on the lines he laid down. Yours very truly,

MARY E. MORRISON,
Librarian C. L. Association.

HENRY BLACKWELL, Woodside, L. I., has in preparation a "National Cambrian Bibliography from the earliest to the present time." The compiler's ambition is: (1) To mention every book and pamphlet published in the Welsh language; (2) Every work published in the English and every other language having reference to Wales and the Welsh; (3) All newspapers published in the Welsh language; also, all the English newspapers published in Wales; (4) All Welsh periodicals, as well as all Cambro-English periodicals, which will include all the publications of all the Welsh societies; (5) All works having no reference to Wales and the Welsh, but printed in Wales; (6) All the articles having reference to Wales and the Welsh that have appeared in periodicals; (7) Accounts of all the works published on miscellaneous subjects, written by natives of Wales, as well as the productions of their children not natives of Wales; and (8) All works having reference to the Celts, Druids, and the early history of Britain. In his notes Mr. Blackwell will give particulars of the various publications, societies, newspapers, periodicals; also brief sketches of the authors, and

other information that will be of interest to bibliographers. In order that this bibliography may be as complete as possible, the compiler solicits the co-operation of all those who are interested in the literature of Wales. Authors who have written anything coming within the scope of this bibliography will oblige by giving particulars. Librarians and collectors can assist by giving titles of works they have on the subject. Publishers of Welsh literature will aid considerably if they will send title-pages of what they have, and will, in the future publish, with particulars written on back of each, as to number of pages, and other items that may be of interest in regard to the works published.

Catalogues of New and Second-hand Books.—*James Clegg*, Rochdale, Eng., Miscellaneous, with portion of John Bright's library. (No. 20, 762 titles.)—*W. O. Davie & Co.*, Cincinnati, O., Medical books. (No. 39, 26 p. 12").—*E. Dufosse*, 27 Rue Guénégaud, Paris, Americana. (8th ser., No. 4, 1324 titles.)—*F. H. Hutt*, Clement's Inn, Strand, London, First editions and Alpine literature. (No. 6, 393 titles.)—*U. P. James*, Cincinnati, O., Scientific books. (No. 39, 24 p. 8").—*S. B. Luyster*, 98 Nassau St., N. Y., Removal Clearance Catalogue of Fine English books. (No. 183, 1281 titles.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Americana and a portion of Hon. W. B. Ruggles' Library. (518 titles.)—*M. Spigatis*, 23 Marienstr., Leipzig, Orientalia, mit anchluss der semitischen und hamitischen Sprachen. A scholarly work and valuable for reference. (No. 6, 1298 titles.)—*Thos. J. Taylor*, Taunton, Mass., Miscellanea. (No. 33, 193 titles); also, Local Americana. (No. 34, 192 titles.)—*Thomson Bros.*, 74 George St., Edinburgh, Engravings and second-hand books. (No. 42, 1228 titles.)

BUSINESS NOTES.

NEW YORK CITY. — In our issue of the 16th we announced the resignation of Mr. J. W. Wentworth as President of the Catholic Publication Society Company, and intimated that other changes would take place. Mr. K. W. Barry, the manager, has also resigned, his resignation to take effect on May 1.

TOLEDO, O.—Nicholas & Buchanan, bookseller, it is reported, will sell out.

WASHINGTON, D. C. — The Edgemore Publishing Co., consisting of Robert J. Downing and Arthur D. Hall, the latter formerly of the literary department of Rand, McNally & Co., have established themselves in this city and begun the publication of the *Edgemore Series*. The first of the series is entitled "A True Knight."

JOURNALISTIC NOTES.

THE publication of *Baconiana* has been unexpectedly delayed a month, so that the first number will be issued about May 15. F. J. Schulte & Co. are the publishers.

The *American Bookseller* has removed its publication offices to No. 2 Spring Street, New York. Mr. W. P. Springer has severed his connection with the paper, and been succeeded by Charles Lotin Hildreth, who acts as editor and manager.

LITERARY AND TRADE NOTES.

JAMES T. WHITE & Co., of New York, will issue at once the first volume of their "National Cyclopædia of American Biography."

THOMAS B. NOONAN & Co. have in press "Adelaide, Queen of Italy," and "Florine, Princess of Burgundy," two tales by W. B. MacCabe.

P. J. KENEDY announces as in preparation: "All for the Sacred Heart of Jesus," for the use of Associates of the League of the Sacred Heart of Jesus.

BENZIGER BROTHERS have nearly ready "A School History of the United States, abridged and compiled from the most reliable sources." The book will be very fully illustrated and contain numerous maps.

IT is just fifty years since the establishment of the first Catholic mission in Montana. Father Palladino, S. J., is preparing a history of the establishment and progress of Catholicity in this section of the country.

F. M. LUPTON PUBLISHING CO. announce that the injunction secured against them by the United States Book Co. has been vacated, and that they are now ready to supply orders for their *Avon* twelvemos.

THE next issue in Houghton, Mifflin & Co.'s popular *Riverside Paper Series* will be "The Master of the Magicians," the striking Babylonian story written in collaboration by Mrs. Elizabeth Stuart Phelps Ward and Mr. Herbert D. Ward.

THE TIMES PUBLISHING CO., of Philadelphia, will shortly publish by subscription "Lincoln and Men of War Times," a work consisting of Col. A. K. McClure's recent articles in his journal, and embellished with twenty-seven full-page portraits and other illustrations.

GEbbie & Co. have just issued, in eight volumes, "The New Cabinet Cyclopædia," edited by Dr. Charles Annandale. The American portion of the work has been revised by A. R. Spoford. The volumes are illustrated, and contain a number of good full-page maps.

At the Aldine Club on Thursday night of last week (April 21) a large number of members and their friends listened with interest to "hunters' stories," told by such famous "hunters" as Lieut. J. Glaive, who was in Africa with Stanley; Theodore Roosevelt, Rev. W. S. Rainsford and "Dan" Beard.

FLEMING H. REVELL Co. will publish shortly a series of *Missionary Annals*, which will be short biographies of the most famous missionaries sent out both by foreign and domestic boards. The series will consist of nine volumes that have been written by authors who were active in the field or connected with mission boards.

THE next volume of the *Badminton Library*, to be published in the course of the summer by Little, Brown & Co., will be "Mountaineering," with illustrations by Mr. H. G. Willink. Among the contributors are the well-known Alpine names of Messrs. W. M. Conway, C. T. Dent, Douglas Freshfield, C. E. Matthews, C. Pilkington and Sir Frederick Pollock.

DODD, MEAD & Co. announce a new edition of the "International Cyclopædia," which is to be brought down to the date of September, 1891.

For the thoroughness and excellence of the work Professor Peck, of Columbia, is responsible; he is assisted by President Peabody, of the University of Illinois, Prof. C. F. Richardson, of Dartmouth, and over a hundred other specialists.

THE CATHEDRAL LIBRARY ASSOCIATION, New York, has published a "Souvenir of the Blessing of the Corner-Stone of the New Seminary of St. Joseph, by the Most Rev. Michael Augustine Corrigan, Archbishop of New York, at Valentine Hill, May 17, 1891." It contains a history of the Diocesan Seminary of New York, and a description of the ceremonies attending the corner-stone laying of the new seminary.

GINN & Co. will publish next month "Hints for Language Lessons and Plans for Grammar Lessons," by Dr. J. A. MacCabe, Principal, Govt. Normal School, Ottawa, Canada. This is a book for teachers, and for young teachers especially. It presents the principles of language teaching, based on the order of development of the mental powers, suggests appropriate topics for these lessons, and gives general hints to guide the teachers in carrying out such lessons.

THERE was recently printed a dainty little book, entitled "Echoes from the Sabine Farm: being certain Horatian lyrics now for the first time discreetly and delectably done into English verse by Eugene and Roswell M. Field, with sundry little picturings by Edmund H. Garrett, and published in this pleasant wise by Francis Wilson, the Orchard, New Rochelle, MDCCCXCI." Only one hundred copies were issued, but one of which is for sale. This is being sold at auction for the benefit of the Actors' Fund. The highest bid so far received was \$135.

THOMAS WHITTAKER has recently published a new volume of the late Rev. Aubrey L. Moore's sermons, preached at the Chapel Royal, Whitehall, under the title "From Advent to Advent." It will contain a preface by Walter Locke, one of the "Lux Mundi" contributors. He has just ready an American edition of Edward White's "Life in Christ," a well-known work on the "conditional immortality" doctrine. He will publish at once a fifty-cent edition, in paper covers, of "The Social Law of God," sermons on the "Ten Commandments," by the late Edward A. Washburn.

RUHLAND'S "General Directory of the Republic of Mexico" for 1892-1893 (third year of publication) is just ready. The volume contains a list of the principal residents of the city of Mexico, with their private and business addresses; a professional, industrial and commercial directory of the city of Mexico, directory of government offices, diplomatic corps, postal and telegraphic rates, directory of corporations and companies, associations and clubs, newspapers of the capital, and a commercial directory of the states of the republic. E. Steiger & Co. are the American agents for the book.

L. SCHICK, 37 Clark Street, Chicago, has in press a volume entitled "Chicago and the World's Fair," by L. Schick. The volume is to give in general outlines a history of the city of Chicago from 1829 to the present day, including every kind of data that may be of interest to visitors of the Columbian Exposition, together with a very full description of the Exposition itself. It will be a quarto and contain over two hundred illustrations. A German edition of the

work is also in press. Mr. Schick will publish in the course of this year a new "Album of Chicago," containing forty-four views.

ROBERT CLARKE & Co. have in press an important work on the "Law Relating to Incorporated Companies Operating Under Municipal Franchises," such as illuminating gas companies, fuel gas companies, electric central-station companies, telephone companies, street-railway companies, water companies, etc. The work presents in a section for each State and Territory the law, constitutional, statutory, and judicial, and showing, (1) historically the policy and attitude of the State toward these industries; (2) methods and requisites of the organization and government, objects, powers, duties, etc., of such companies; (3) methods of obtaining highway rights, limitations, regulations and control of municipal franchises, and of the services rendered thereunder; (4) municipal ownership of such industries. The work, which is prepared by Allen R. Foote, author of "Economic Value of Electric Light and Power," Charles E. Everett, A.M., LL.B., editing attorney, with a resident attorney in each State as co-editor, is preceded by an exhaustive discussion of the economic principles involved in the operation, control and service of such companies.

GEORGE BELL & SONS have in preparation two volumes on English and French Ex-Libris, which will form the initial numbers of an illustrated series of little monographs for collectors and bookmen.

CHATTO & WINDUS are about to publish a new collection of Persian tales, by Justin Huntly McCarthy, founded on a French work issued nearly a century ago, entitled "The Thousand and One Days."

Literary Opinion warns its reader who rejoice over first editions: "Beware of false title-pages, for they come in calf's clothing, and in marbled raiment; only sometimes by their water-mark may ye know them."

WILLIAM HEINEMANN, London, announces a new novel by Mr. Robert Buchanan, entitled "Woman and the Man." The same author will also contribute a story to Mr. Heinemann's *Crown Copyright Series*, called "Come, Live with Me and Be My Love."

ACCORDING to a special cable from Berlin, "German publishers are preparing to lay before the Federal Council a protest against the new copyright treaty with the United States. They say it is in general worthless and in several points even harmful to their interests."

BERNARD QUARITCH, London, will publish in parts "Old Wedgwood: the English relief art work of the eighteenth century, made by Josiah Wedgwood, at Etruria, in Staffordshire, 1760-1795," by F. Rathbone, with illustrations in color from the best-known examples in public and private collections.

A NEW book soon to be issued in Paris and to be styled "La République et l'Armée" will virtually be a biography, and the first complete one, of Boulanger. In the work the author, General Yung, has described as an eye-witness, every incident in the *brav' général's* life from the period of his extraordinary popularity as Minister

of War to his downfall. The book is said to be most eulogistic.

ELLIOT STOCK announces for early publication a volume on "The Folk-Speech of Devonshire," by Mrs. Sarah Hewett. It will give, in a classified form, the words, phrases, rhymes, sayings and proverbs prevalent throughout the county, and also some local stories peculiar to the district, taken down from oral narration.

M. GUSTAVE ISAMBERT, in an interesting article on "Literature and Bookselling in Paris in 1791-2," which recently appeared in *Le Temps*, does not confirm the opinion of the Revolution being favorable to literature. He tells us that amongst the veritable novelties of that year he only finds one real book which still deserves to be read—"Les Ruines," by Volney.

THE offer of £100 to the person who correctly guesses the author's title—said to be related to the text—of an illustrated shilling tale issued not long ago from the Leadenhall Press is said to have fallen flat. Of the first edition of ten thousand copies of this book, preliminarily christened "Guess the Title," we are told that nearly nine thousand copies remain on hand. The competition will be closed on June 30.

HUTCHINSON & Co., London, have just issued "The Australian Encyclopædia," at which G. Collins Levey has been working for a considerable time. Beside alphabetical descriptions of all places in Australia and New Zealand, it contains an account of the principal events, discoveries, resources, laws, constitutions and statistics, with biographies of leading men from the earliest dates to 1855, and a special map of the Colonies.

EYRE & SPOTTISWOODE announce a "Variorum Apocrypha," edited with the best various readings and renderings from the best authorities, and much original comment on the text, by the Rev. C. J. Ball, Chaplain to Lincoln's Inn. It will complete the new edition of Messrs. Eyre & Spottiswoode's "Variorum Bible," which is intended to furnish the general reader with the quintessence of modern and ancient learning on the text of the Bible.

WALTER SCOTT will withdraw his *Camelot Series*, but the volumes which have composed it will be incorporated in the *Scott Library*, and issued uniform with that library. In addition to this, new volumes will be added monthly to the *Scott Library*. After the 1st of July Mr. Scott will also issue the series of *Great Writers* in an altered and improved binding, and at an increased price. The first volume of the new issue will be a life of Voltaire, by Mr. F. Espinasse.

KEGAN PAUL & Co. have completed arrangements for the publication in the course of the year of a series of *Books About Books* under the general editorship of Mr. Alfred Pollard, of the British Museum. As at present planned, the series is to consist of six volumes, of which "Books in Manuscript," "Early Printed Books," "Bindings," "The Decoration of Books," "The Great Book Collectors," and "Book-Plates" will form the successive subjects. The contributors to the series are Mr. Madan, of the Bodleian; E. Gordon Duff, H. P. Horne, Charles Elton, Q.C. and W. J. Hardy.

WILLIAM WHITELEY, the "Universal Provider," of London, has issued the catalogue and price-

list of his foreign order department in two parts, covering over twenty-five hundred pages, fully illustrated. Whiteley's is reported to be the largest retail establishment in London, if not in the world, and is unique of its kind. The catalogue covers every imaginable article, from groceries to bonnets, from patent medicines, coffins and postal-cards to cook-stoves and monkeys. They also carry on a banking and investment business, and open deposit accounts with foreign customers, thus obviating the necessity of sending money by mail.

THE attention of collectors was called some few years ago to a quantity of spurious MSS., chiefly relating to the Jacobite movement, which were being offered for sale in Edinburgh. The nuisance, however, according to the *London Athenæum*, has not abated. At present there are a number of "autographs," letters and poems of Burns passing from hand to hand. A genuine "Scots wha hae," purchased for a large sum at Sotheby's, was presented not long ago to the Edinburgh Public Library. Shortly afterwards a suspicious "original" of the same poem went to America, and now there is, or was quite recently, a third in Edinburgh. A well-known antiquary exhibits half a dozen manifest forgeries, which have not even the merit of being good fac-similes. The paper, penmanship and other circumstances point to a single source for most of these fabrications, and it should not be difficult to expose the fraud.

SWAN SONNENSCHN & Co. have just issued a second edition of Dr. Berdoe's "Browning Cyclopædia." Purchasers of the first edition will be supplied gratuitously, with the new supplement, which alone differentiates the second edition from the first. The same publishers have also arranged for the simultaneous publication of an English version of the second edition of Dr. Gilbert's "Griechische Staats Altertümer," on which the author is now at work. The translation is being made by Mr. T. Nicklin, St. John's College, Cambridge, and will appear under the title of "Greek Constitutional Antiquities." They will shortly publish an edition (in three volumes) of Mr. Frederick Leal's novel, "Wynter's Masterpiece." The next volume of their *Dilettante Series* will be devoted to Walt Whitman. The author, Mr. William Clarke, M.A., has divided his subject into five sections, dealing with the personality of the dead poet, his message to America, his art, his ideas about democracy and his fundamental philosophy. A new portrait of Whitman will accompany the volume.

PICK-UPS.

AT THE AUTHORS'.—"Have you read Torpid's last novel?" "Well, not exactly. I've sort of gathered it in." "Does the plot thicken as it goes on?" "No, but his style does."—*Judge*.

A THRILLING BOOK.—*Riter*: My new book is bound to make a hit. It is full of thrilling situations. *Spacer*: What is it about? *Riter*: The adventures of a mouse in a lady's college.—*Town Topics*.

HIS PROPER SPHERE.—*Author*: Mary, I have made a mistake in my calling; I'm not an author, but a born chemist. *Author's Wife*: What makes you think that, Horace? *Author*: Well, every book I write becomes a drug in the market.—*Puck*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, Nov., Dec., 1873; all '91.
Cosmopolitan, sets or odd nos.
Overland Mo., June, Sept., 1883; April, '84; Feb., Sept., Oct., '85; July, Aug., Sept., Nov., '86; Jan., June, July, Sept., Dec., '87.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Salad for the Solitary.
Poems of Francis Scott Key.
W. Gilmore Simms' Works: Damsel of Darien, Martin Faber, Count Julian, Lily and Totem, Carl Werner, Michael Bonham, Golden Christmas, etc.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
New or second-hand.

Primitive Man, Figuier.
Signs Before Death, Welby.
Book of Wehr Wolves, Baring-Gould.
Planchette, the Despair of Science, Sargent.
What of the Dead? Morris. London, 1873.
The Unseen World, Neale. " 1853.
Defense of Modern Spiritualism, Sexton.
Old Truths in a New Light, Countess of Caithness.
Sights and Sounds, Spicer. London, 1853.
Milligan, Curiosities of Medical Experience.
Sleep Sensation and Memory, Fosgate.
Abercrombie on the Intellectual Faculties. Harper.
Animal Magnetism, Gregory. London.
Researches in Magnetism, Electricity, etc., Reichenbach.
Christian Mysticism, Gorres.
Travels in Tartary, Huc. Nelson.
Superstition and Science, Maitland.
Scenes in the Invisible World, Jung-Stilling.
Appearance from the Night Region of Nature, Kerner.
History of Magic and Magnetism, Erernoser, tr. by Howett.

What Am I? E. W. Cox, 2 v.
Apparitions, Saville.
Popular Superstitions, Mayo.
Uncivilized Races, Wood.
Esoteric Hist. of Freemasonry.
Types of Mankind, Knott and Glydden.
Antiquities of Man, Lyell.
Myths of the New World, Brinton.
Native Races, Bancroft.
Primitive Superstitions, Dorman.
Mysteries or Glimpses of the Supernatural, Elliott.
Ashburner, Animal Magnetism and Spiritualism.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
History of the United States, by Percy Greg, 2 v. London.

G. BLATCHFORD, PITTSFIELD, MASS.
American Almanac, 1890, '91, '92.
Set of Gaboriau, in cl.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Brinley Catalogue, pts. 1 and 3.
Audubon's Birds and Quadrupeds, fine uncut set of 1st 8° ed.
Text to folio Quadrupeds, 3 v., 8°. 1846-1854.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
The Story of a House, Violet le-Duc.
A Life Drama, Alex. Smith.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.

Young's Trans. of Bible.
Boole's Differential Equations.
March's Reminiscences of Congress.
McCarthy's Modern Leaders.
Foster's Literature of Civil Service.
Tissout's Unknown Hungary.
Benjamin's What is Art?
Anne Bradstreet's Works.
Wigglesworth's Day of Doom.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Lowie's Captivity of Napoleon.

BRIGGS' OLD BOOKSTORE, 34 COLUMBIA ST., UTICA, N. Y. [Cash.]

History of European Morals, Lecky, v. 1, cl. Appleton & Co., 1870. State condition.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any plays, in any language, pub. prior to 1630.

CASE LIBRARY, CLEVELAND, O.
Works on monograms, with plates.
O'Flaherty's Ogygia.
O'Halloran's History of Ireland.
Bryant's Homer's Iliad and Odyssey, second-hand.
Alibone's Dictionary of Authors, v. 2 and 3.
Mourt's Journal of the Pilgrims.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Riddell, New Elem. of Hand-Railing.
Ticknor, Philosophy of Living.
Hunt, Coal as a Reservoir of Power. Boston.

CATHCART, CLEVELAND & CO., 26 E. WASHINGTON ST., INDIANAPOLIS, IND. [Cash.]

Prairie Boys.
Grace Goodwin. } H. A. Young Co.

CHANDLER, CHASE & CO., AKRON, O.
Hesper. The Home Spirit.

A. H. CLAPP, 86 DOVE ST., ALBANY, N. Y.
3 Harper's Young People, 1891, cl.

ROBERT CLARKE & CO., CINCINNATI, O.
Pittsburgh Directory, 1826.
New York City Directory, 1805.
Leyford's Western Directory.
1 each Allen's Commercial Organic Analysis, v. 1 and 2, latest ed.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
The Nation, v. 1 to 7, 18 to 25, inclusive.
American Naturalist, v. 1 to 7, inclusive.
Arena, 1890, bound or in nos.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
Harper's Young People, 1891, bound.

CRANSTON & STOWE, 57 WASH. ST., CHICAGO, ILL.
Caughy, Earnest Christianity.
Revival Miscellanies.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]
Sam Slick in New York.
Historical Collections of New Jersey, by Barber.
Ethics of Aristotle, Interlineary ed.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Barry's Sketch of Hanover.
History of Scituate.
Savage, Dict. of New England Settlers.

E. DARROW & CO., ROCHESTER, N. Y.
Mount of Olives, by Hamilton. Carter.
Mathew's Bible and Civil Government, 2 copies. Carter.

DE LUXE, CARE OF PUBLISHERS' WEEKLY.
List of book collectors and private libraries in and near New York and Eastern Pa. Answer immediately.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.
Catalogues of publishers and antiquarian book dealers.
Roorbach and Kelly's American Catalogues.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [Cash.]

Airy's Experimental Physics.
Gallatly's Physical Examples.
Madan's Elementary Mechanics.
Wightman's Select Experiments.
Morfill's History of Poland.
Salmon's Higher Plane Curves, pub. by Hodges, Foster & Figgan.

De Vere's Studies in English.
All About Hard Words.
Graham's A Book About Words.
Smith's Common Words and Curious Derivations.

BOOKS WANTED.—Continued.

W. O. DAVIS & Co., 16 E. 4TH ST., CINCINNATI, O.
St. Mary's Parish, by Rev. Ph. Slaughter. Baltimore.

M. H. DICKINSON & Co., KANSAS CITY, MO. [Cash.]
A Trip to India, by A. Locher.
In the Loorain Desert, by A. Locher.
Arab Slavers, by A. Locher.

H. DOBSON, P. O. Box 609, PHILA., PA. [Cash.]
Pollock, R., Course of Time.
March, Rev. D., Night Scenes of the Bible.
Anything relating to the State of Delaware, portraits, engravings, printed books, etc.
Duyckinck, E. A., Hist. of War for the Union, pts. after page 496.

DODD, MEAD & Co., 753 B'WAY, N. Y.
Deerslayer, Cooper, Townsend ed., Darley illus.
Bancroft's U. S., v. 8, 9, 10.
Washburn's Reminiscences of Indians.
The Nation, no. 115.

Keat's Letters to Fanny B.
Shattuck, History of Concord.
Goldwin Smith, On Study of History.
Irving's Spanish Papers. } National ed.

Miscellanies. }
Gates Into Psalm Country, 1st ed. Scribner.
Dayspring, pub. by Robt. Carter & Bro.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.
Morgan's Animal Life and Intelligence.
Franklin Proverbs, engraved illus. on one sheet, about 20 x 24.
Fenelon's Christian Counsels.

" Reflections and Meditations.
House of Cromwell, by Waylen.

EATON, LYON & Co., GRAND RAPIDS, MICH.
Pelatiah Webster's Essays on Money.
Darley's Dicken's Character Sketches, 1st ser.
Deerslayer, il. by Darley, in dark olive cl. 1860.
Louis Marie de Cermenin's Complete History of the Popes of Rome, v. 2; also, quote price on set, pub. by J. S. Gihon, Philadelphia, 1851.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
Carlyle's Dante.
Nicolay and Hay's Lincoln.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Black, Lectures on Chemistry.
Morton, Crania Americana.
Allen, Am. Bison, Living and Extinct.
Audubon, Ornithological Biography.
American Entomologist.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [Cash.]
A Summer Parish, by H. W. Beecher.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Campbell's History of Virginia. Lippincott, 1860.
New York City Directory, 1805.
Col. Gardner's work on Continental Uniforms.

GAY & BIRD, 27 KING WILLIAM ST., W. STRAND, LONDON, ENG.
Clarke's Ten Religions, brown cl.
Looking Backward, 1st ed.

G. A. H. GIVEN, 109 WABASH AVE., CHICAGO, ILL.
The Struggles of Petroleum V. Nasby.
The Century Dictionary.

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